"Let us have Peace."

PROGRAMME

OF THE

National Peace Jubilee Concert.

SECOND DAY.

Boston, Wednesday, June 16, 1869,

COMMENCING AT 3 O'CLOCK, P. M.

CONDUCTORS:

MESSRS. P. S. GILMORE, . . . CARL ZERRAHN, . . . JULIUS EICHBERG.

ORGANIST:

DR. JOHN H. WILLCOX.

SUPERINTENDENT OF CHORUS:

MR. EBEN TOURJÉE.

A. M. Thaw, Printer, 112 Washington Street.

SECOND DAY'S

Concert of the National Peace Jubilee.

PART I.

1. FESTIVAL OVERTURE, based on Luther's Choral, "*Ein feste burg.*" - NICOLAI

2. *a.* CHORUS, "Glory to God in the highest," from the "Messiah." - HANDEL

   b. CHORUS, "And the glory of the Lord shall be revealed," from the "Messiah." - - - - - - - - - - - - - - - HANDEL

3. RECITATIVE AND ARIA, *Non piu di fiori*, from "La Clemenza di Tito." MOZART

   Sung by MISS ADELAIDE PHILLIPPS.

4. CHORUS, "He watching over Israel," from "Elijah." - - MENDELSSOHN

5. AIR, "Let the bright seraphim." - - - - - - - - - - HANDEL

   Sung by MADAME PAREPA ROSA.

6. DUET AND CHORUS. "See the Conquering Hero comes, from "Judas Maccabæus." - - - - - - - - - - - - - - - HANDEL

   CHORUS. *(Sopranos and Altos.)*

   See the conquering Hero comes,
   Sound the trumpets, beat the drums;
   Sports prepare, the laurel bring,
   Songs of triumph to him sing.

   DUET. *(Sopranos.)*

   See the Godlike youth advance,
   Breathe the flutes and lead the dance;
   Myrtle wreaths and roses twine,
   To deck the Hero's brow divine.

   GRAND CHORUS. — See the conquering Hero, etc.

INTERMISSION FIFTEEN MINUTES.

PART II.

1. SYMPHONY (in C major). - - - - - - - - - - - - SCHUBERT

Andante, Allegro, Andante con moto, Scherzo, Finale.

2. *a.* SOLO AND CHORUS, "The Marvellous Work," from "The Creation." HAYDN

The Solo by MADAME PAREPA ROSA.

b. CHORUS AND TRIO, "The heavens are telling," from "The Creation." - - - - - - - - - - - - - - - - - - HAYDN

TRIO BY THE FOLLOWING CORPS OF SOLOISTS:

SOPRANOS:

Mrs. H. M. Smith, Miss Graziella Ridgway, Miss Nelly Fiske,
Mrs. Sophia Mozart, Mrs. D. C. Hall, Miss Lizzie M. Allen,
Miss L. M. Gates, Miss S. W. Barton, Miss Hattie M. Safford,
Miss Annie M. Granger Mrs. J. W. Weston, Miss Emma A. Hamlin.
Miss A. L. Whitten,

ALTOS:

Mrs. Drake, Mrs. A. C. Monroe, Mrs. W. H. Wadleigh,
Miss Addie S. Ryan, Mrs. John J. Henry, Mrs. Logan,
Mrs. Chas. A. Barry, Mrs. Louisa A. Sharland, Mrs. C. A. Guilmette,
Mrs. T. H. Emmons, Mrs. S. Shattuck, Mrs. J. T. Beers.

TENORS:

W. H. Daniel, W. H. Davis, D. F. Fitz,
James Whitney, Geo. W. Hazlewood, Allen A. Brown,
H. L. Whitney, James P. Draper, Dr. Langmaid.
L. W. Wheeler, Edward Prescott,

BASSES:

P. H. Powers, Signor Ardavani, M. W. Whitney,
Charles H. McLellan, J. E. Perkins, Dr. C. A. Guilmette,
E. B. Fairbanks, J. J. Kimball, Hiram Wilde,
J. R. Rudolphsen, Henry M. Aiken, George W. Dudley.
H. C. Barnabee,

The Peace Jubilee Chorus

Is composed of one hundred and eight separate musical organizations.

THE ORGAN

Was constructed especially to accompany the immense chorus, by Messrs. E. & G. G. Hook.

THE ORCHESTRA FOR SYMPHONY AND ORATORIO

Consists of 115 First Violins, 100 Second Violins, 65 Violoncellos, 65 Violas, 85 Double Basses, 8 Flutes, 8 Clarinets, 8 Oboes, 8 Bassoons, 12 Horns, 8 Trumpets, 9 Trombones, 3 Tubas, 10 Drums; total, 504. The first violins led by the celebrated OLE BULL.

THE GRAND ORCHESTRA

Will be composed of the following instruments, in addition to above; 25 Piccolos and Flutes, 20 E♭ Clarinets, 50 B♭ Clarinets, 50 E♭ Cornets, 75 B♭ Cornets, 75 E♭ Alto Horns, 25 B♭ Tenor Horns, 50 Tenor Trombones, 25 Bass Trombones, 25 B♭ Baritones, 75 E♭ Bass Tubas, 50 Small Drums, 25 Bass Drums, 10 Cymbals, 10 Triangles; total, 1,094.

National Peace Jubilee Association.

President—Hon. Alexander H. Rice; *Treasurer*—Eben D. Jordan; *Secretary*—Henry G. Parker.

Executive Committee—Hon. A. H. Rice (ex-officio Chairman), E. D. Jordan, M. M. Ballou, Josiah Bardwell, Frank Wrisley, Oliver Ditson, Horatio Harris, Geo. H. Davis, Lewis Rice, Francis Richards.

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P. S. GILMORE.